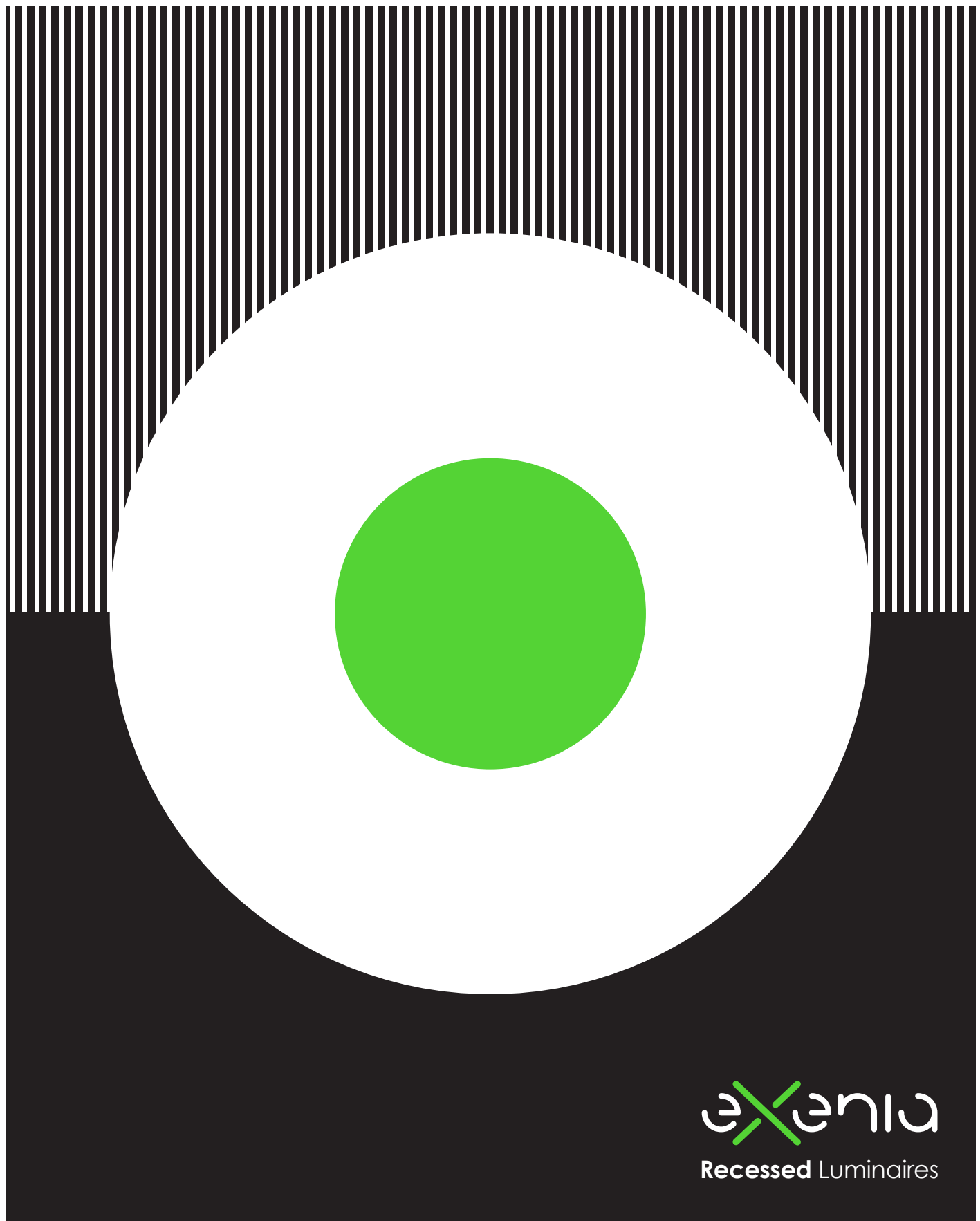


**lumenpulse™**



**exenia**  
Recessed Luminaires

# The Exenia Story

## A RICH HISTORY

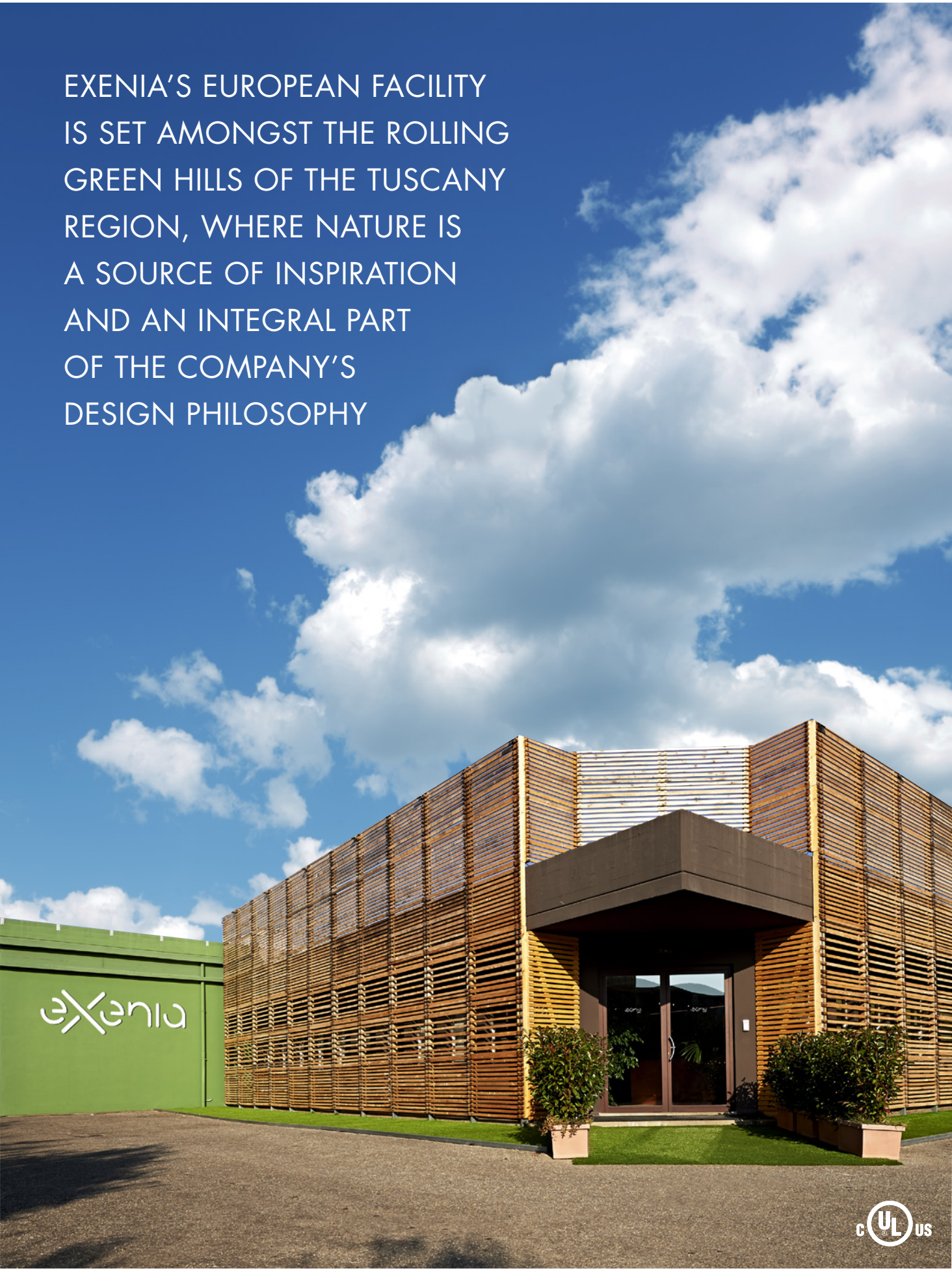
Exenia’s formation in 2010 resulted from multiple passionate individuals with a long history of lighting experience joining to celebrate, innovate, and create outstanding lighting. Exenia has been a part of LMPG since 2015, which has allowed for an ongoing exchange of ideas and technology between Lumenpulse and Exenia. The synergy between these passionate minds and spirits has culminated in the development of luminaires that not only exude beauty but also deliver unparalleled technical precision.

## ITALIAN DESIGN

Florence’s vibrant history as an epicenter of global artistic, cultural and commercial innovation is inherently personified in Exenia’s product designs. The company is epitomized by dedicated craftsmanship, multi-generational learning, and a passion for style and ingenuity.



► Cross-Beam Optics - Page 12



EXENIA’S EUROPEAN FACILITY  
IS SET AMONGST THE ROLLING  
GREEN HILLS OF THE TUSCANY  
REGION, WHERE NATURE IS  
A SOURCE OF INSPIRATION  
AND AN INTEGRAL PART  
OF THE COMPANY’S  
DESIGN PHILOSOPHY





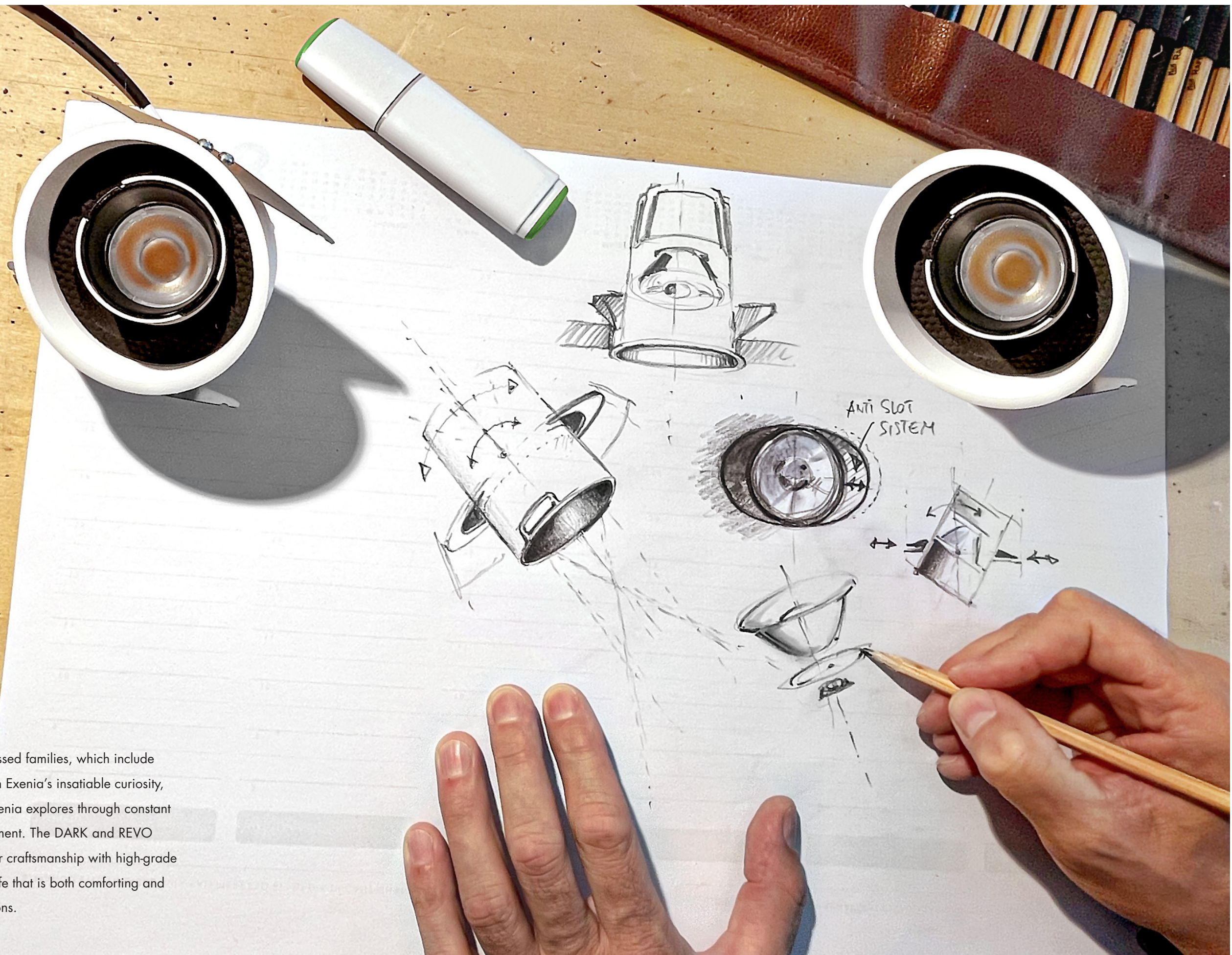
TEAM SPIRIT, PASSION,  
AND PLAYFULNESS ARE ALL  
HIGHLY PRIZED ASPECTS OF  
LIFE AT EXENIA





## Italian Ingenuity

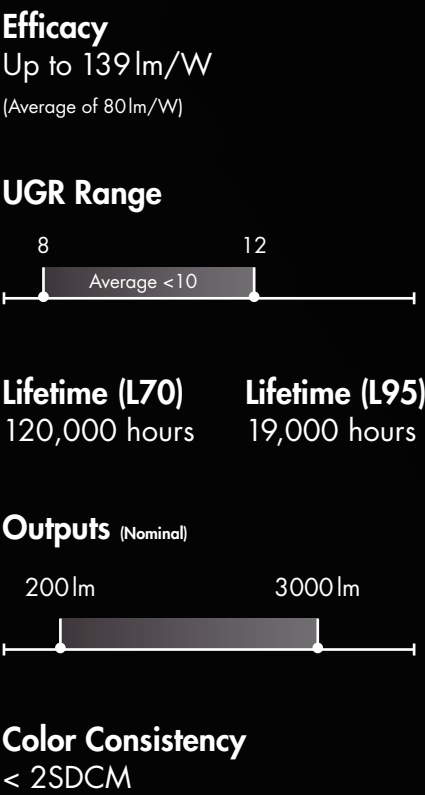
As with all of Exenia's offerings, the Recessed families, which include the REVO and DARK, came to life through Exenia's insatiable curiosity, an intellectual and artistic wonder that Exenia explores through constant research, experimentation, and development. The DARK and REVO families are the result of combining master craftsmanship with high-grade technological advances to bring light to life that is both comforting and calibrated to create astounding applications.





# Precision, Performance

Exenia’s high-performance luminaires have been designed to help you fulfill important project goals relating to energy saving, visual comfort, lifetime, and value for money.

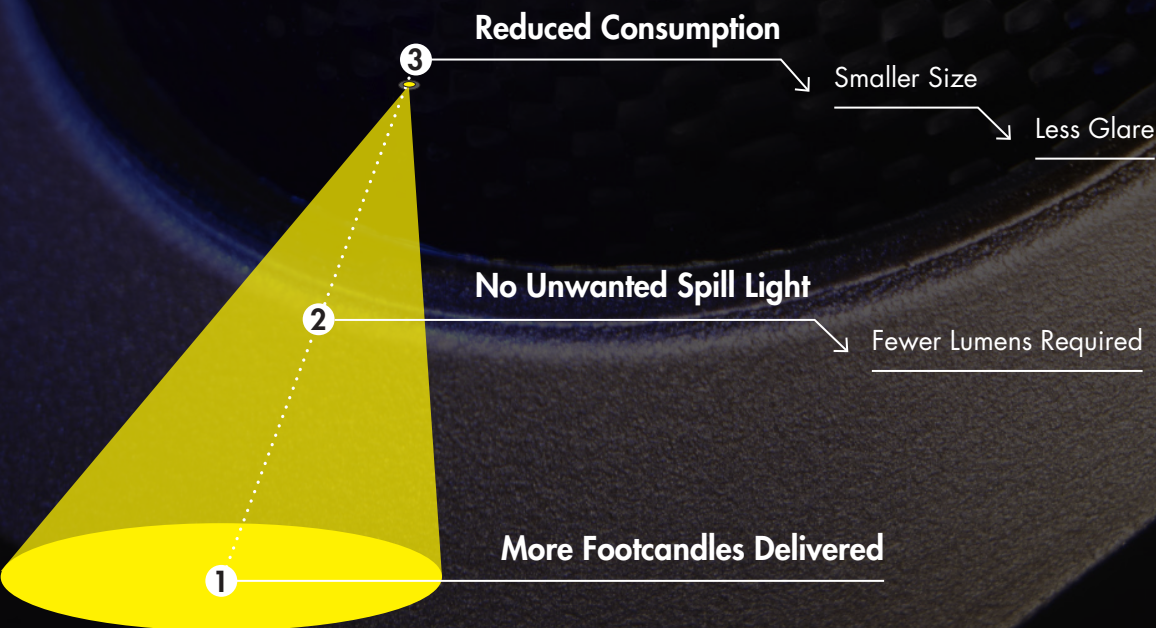


# Do More with Less

Exenia’s optical approach maximizes every last lumen, controlling the beam with utter precision to deliver light only to where it’s needed. This strategic approach allows us to project more footcandles with less glare, using smaller form factors, and consequently less energy and cost – a virtuous circle of benefits.

Exenia’s optical control has several benefits, including more visual comfort, fewer lumens needed, less energy usage, smaller form factors, and cost savings.

## The Right Amount





# Cross-Beam Comfort

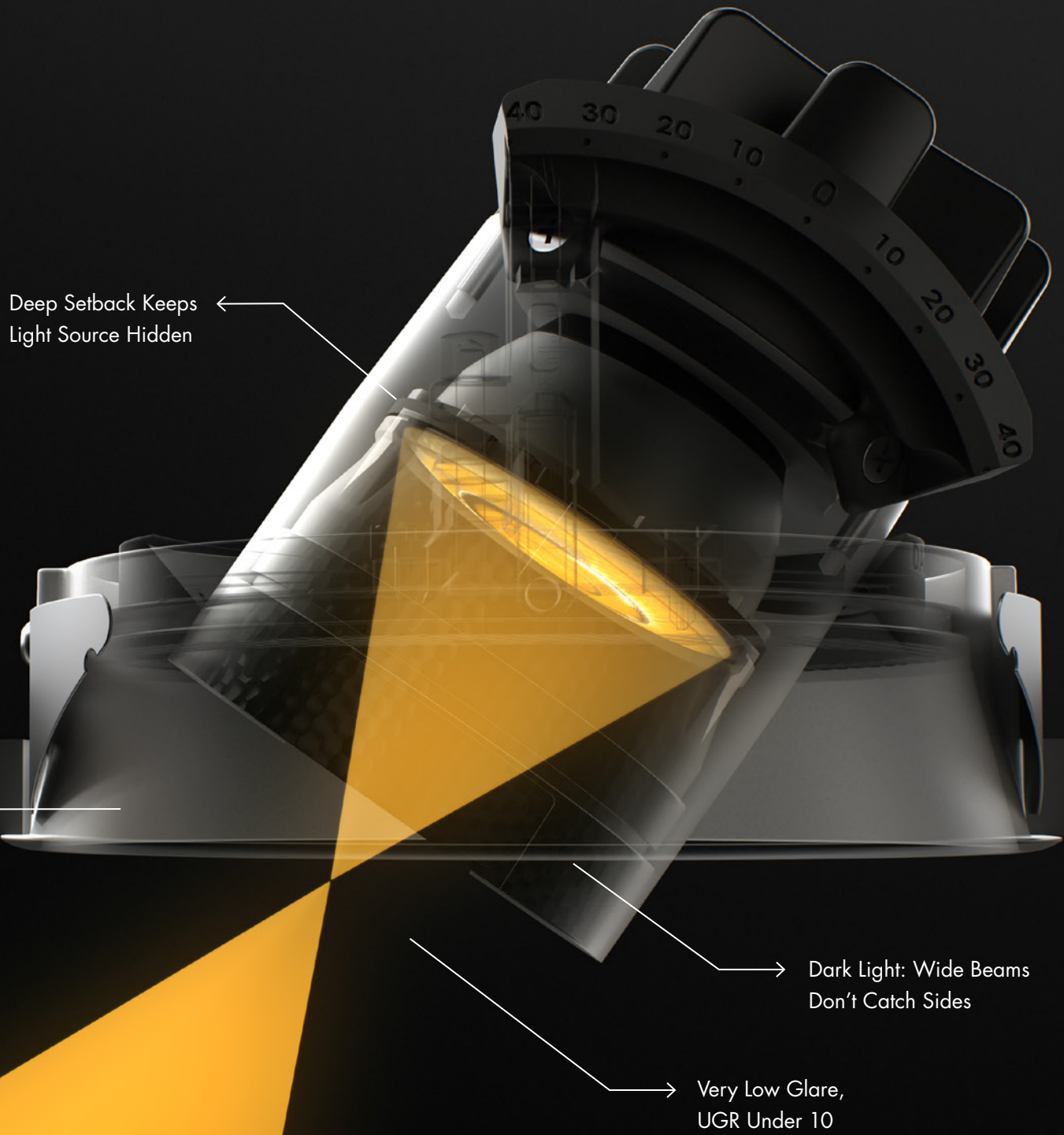
The Exenia cross-beam principle ensures that what is being lit is the subject and not the luminaire. The cross-beam design allows more light to leave the luminaire unobstructed by the sides of the aperture.

## QUIET CEILING

The Exenia cross-beam principle has the advantage of leaving the ceiling in perfect darkness with no distracting bright spots, which is great when designing for bars, restaurants, museums, or applications where you want to focus the user’s gaze.

## SUPER-LOW GLARE

Having a focal point outside the fixture means we can conceal the light source from view and achieve exceptional visual comfort (with UGR below 10) – a bonus for building occupants and a great advantage when designing to WELL Building Standards.





# The DARK Family

DARK luminaires live up to their namesake by providing a minimal imprint in the ceiling. The design of the DARK family stems from the push to combine small form factor products with giant performance, an opportunity granted to us through our optical precision and thermal management, which allows us to deliver diameters and overall dimensions well below average.

The beauty of the DARK series lies in its ability to create an exclusive ambiance or comfortable space yet still offer surprisingly good energy performance (up to 115 lm/W).



## The DARK FIX

Fixed yet flexible, the DARK FIX has a complete set of optical choices for multiple applications. Play with beam spreads, finishes, number of heads, and trim/trimless options to get more out of your general downlights. These luminaires are typically used in environments where very low glare is preferred to create an exclusive ambiance. Perfect for hospitality, restaurants, hotels, bars, high-end retail, or specific areas in workplace environments



# DARK FIX



## General Light Application

The Exenia DARK FIX low-contrast optics help keep general lighting quiet in the ceiling while maintaining uniformity, reducing the power used, reducing the power used and number of luminaires needed.





# DARK FIX



DARK FIX  
Mini  
1X Round



DARK FIX  
Small  
1X Round



DARK FIX  
Medium  
1X Round



DARK FIX  
Compact  
1X Round



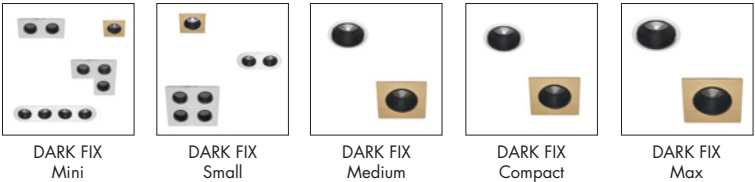
DARK FIX  
Max  
1X Round



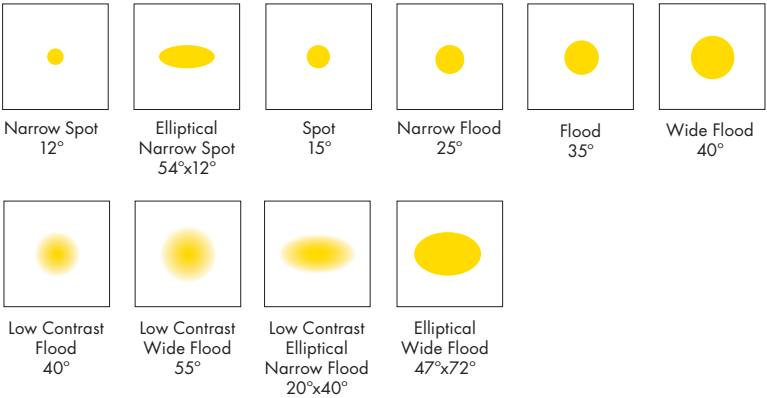


# DARK FIX SUMMARY

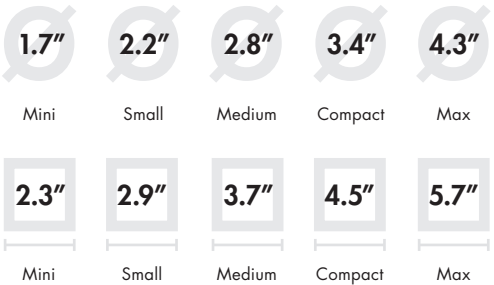
## Configurations



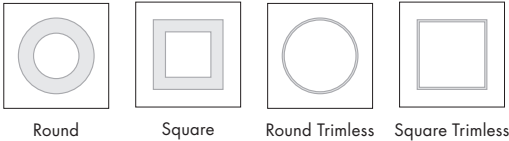
## Optics



## Apertures



## Trim Shapes



## Fixture & Trim Finishes



## Outputs (Depending on Optic and Size)

200lm | 300lm | 400lm | 500lm  
700lm | 1000lm | 1300lm | 2000lm  
3000lm | 3500lm

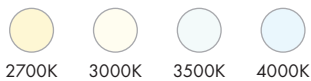
## Color Rendering Options

CRI 90+ | CRI 95+

## Control Options

- On/Off control
- 0-10V Dimming 1%
- Phase Dimming 1%

## Color Temperatures



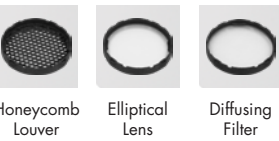
## Installation Types

- RM - Remodel non-insulated ceiling
- NC - New construction non-insulated ceiling
- IC - New construction insulated ceiling

## Certifications



## Accessories



NOTE: Some exceptions, consult specification sheets for details.



# The DARK TILT

When adjustability is key, the DARK TILT is the secret to your success. With its unique anti-light-leak system, your ceiling plane will remain closed no matter where you need to aim the light, avoiding the unsightly interior of some ceilings. Up to 40 degrees of tilt and 355-degree rotation, the DARK TILT puts light exactly where you need it.





# Anti-Light-Leak System

One of the unique features of DARK’s “anti-light-leak” system is that it uses a moveable, accordion membrane that obscures the view of the interior of false ceilings, giving the adjustable version a flawless, clean design.





# DARK TILT



## Accent Light Application

Key your aperture size consistent while selecting the proper DARK TILT Small beam spread for the task. Use lenses to keep up with changing items in the space.



DARK TILT



DARK TILT  
Mini  
1X Round

DARK TILT  
Small  
1X Round

DARK TILT  
Medium  
1X Round

DARK TILT  
Compact  
1X Round

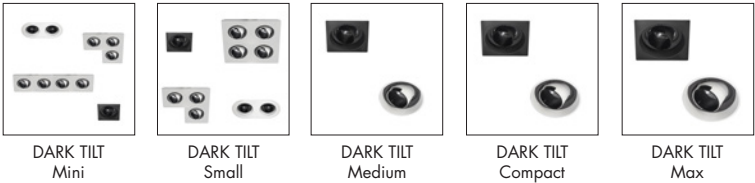
DARK TILT  
Max  
1X Round



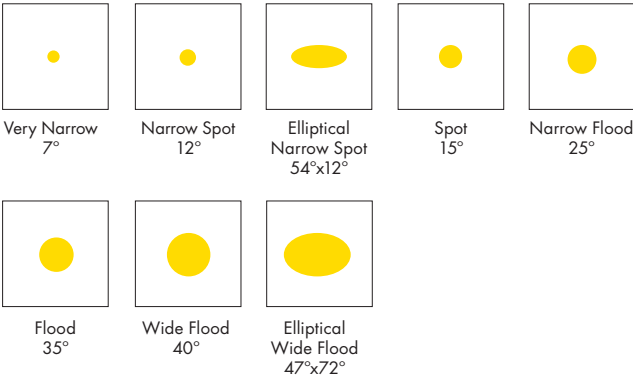


# DARK TILT SUMMARY

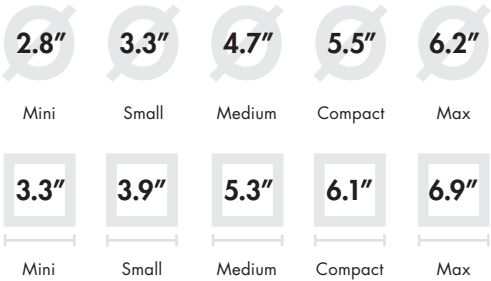
## Configurations



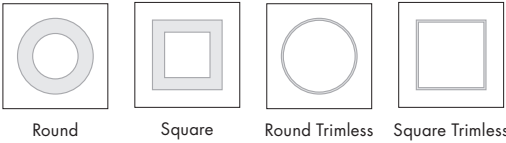
## Optics



## Apertures



## Trim Shapes



## Fixture & Trim Finishes



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700lm | 800lm | 1000lm | 1300lm  
2000lm | 3000lm | 3500lm

## Color Rendering Options

CRI 90+ | CRI 95+

## Adjustability



## Control Options

- On/Off control
- 0-10V Dimming 1%
- Phase Dimming 1%

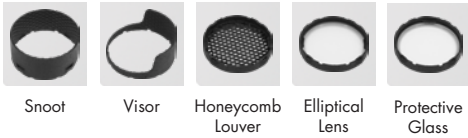
## Color Temperatures



## Certifications



## Accessories







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